

1. **Artwork Title:** Koi Pond

Artist's Name: Nicholas Cavarella

Artist's Company/Organization:
Mayo Clinic Laboratories

Art Form: Watercolor

Description:

I cover New England for Mayo Clinic and while on my travels I like to paint in the off hours. This painting is from a koi pond outside of a client laboratory.



2. **Artwork Title:** Blood Smear

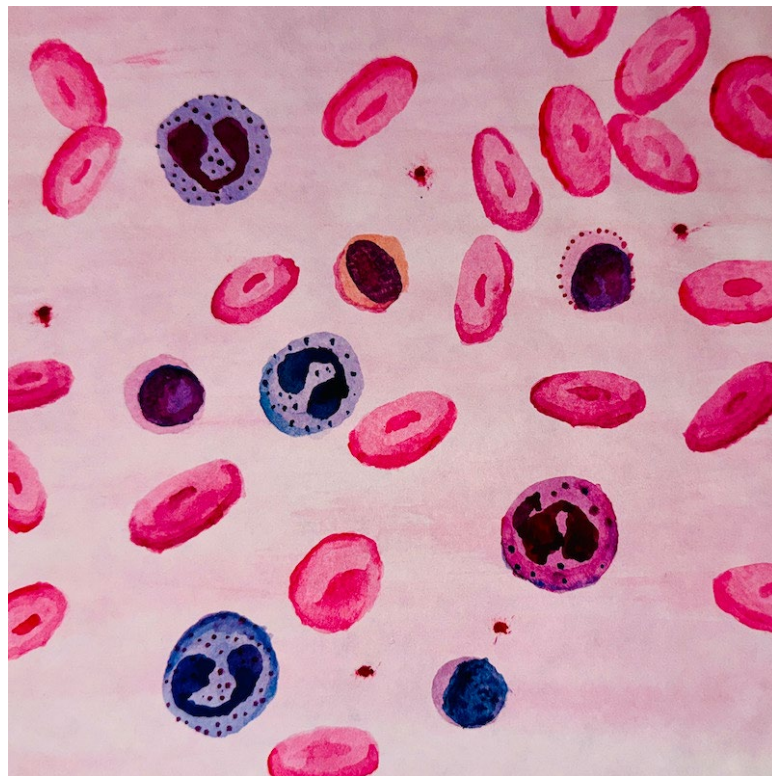
Artist's Name: Akos Szolgyen

Artist's Company/Organization:
Northwestern University

Art Form: Watercolor painting

Description:

*Cells in Watercolor: A Visual Interpretation
of a Blood Smear Sample Through Whole-
Slide Imaging*



3. **Artwork Title:** Navigate with Confidence

Artist's Name: Erin Lee Bridgeo

Artist's Company/Organization:
PIROuette Dx

Art Form: Digital Photography (Mixed Media)

Description:

*Pathology isn't simply looking at an image.
It's finding your way through a landscape.*



4. **Artwork Title:** The Heart of Connection

Artist's Name: Yosep Chong

Artist's Company/Organization:
Eulji Univ. (S. Korea)

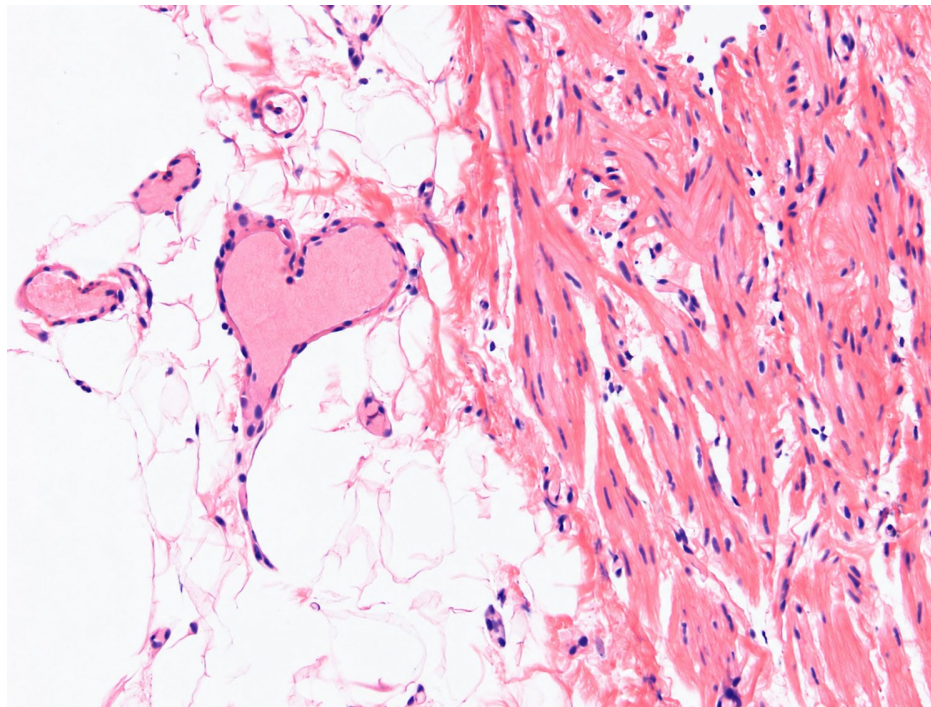
Description:

*Heart-shaped vessels rest between open adipose spaces within a well-differentiated liposarcoma. **The image becomes a visual metaphor for digital pathology:** connecting structures, perspectives, and people so that innovation moves beyond technology and serves a deeper human purpose.*



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Art Form: H&E photomicrograph (digitally enhanced)



5. **Artwork Title:** Constellation of Clarity

Artist's Name: Yosep Chong

Artist's Company/Organization:
Eulji Univ. (S. Korea)

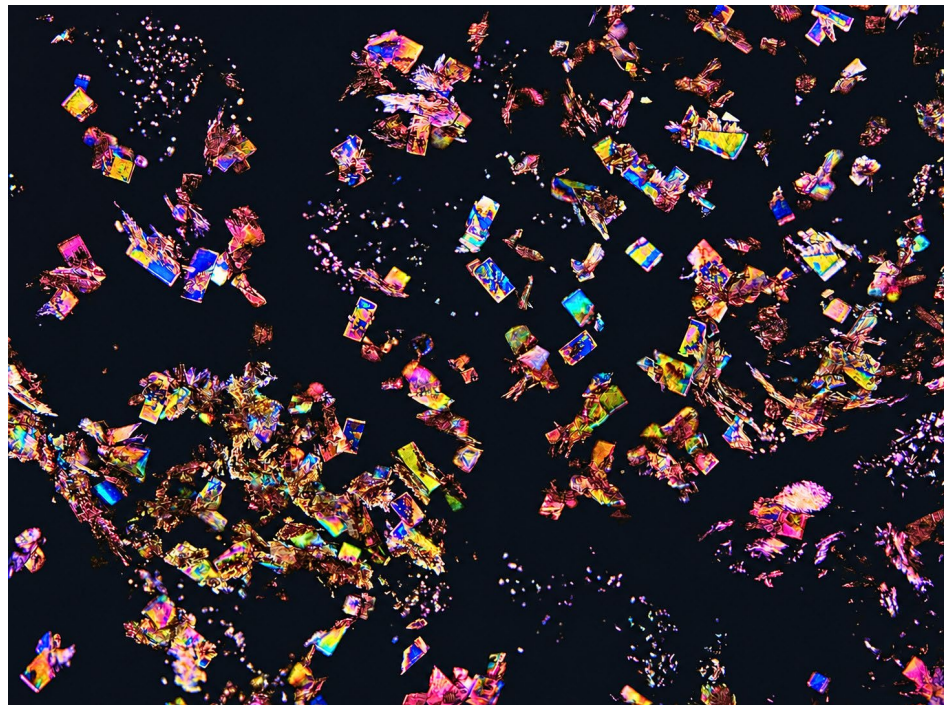
Description:

Scattered calcium pyrophosphate crystals glow like a constellation under polarized light. Each fragment connects optical physics with diagnostic insight, revealing how innovation can transform a field of color into clarity, understanding, and clinical purpose.



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Art Form: H&E photomicrograph (digitally enhanced)



6. **Artwork Title:** Daisies in You

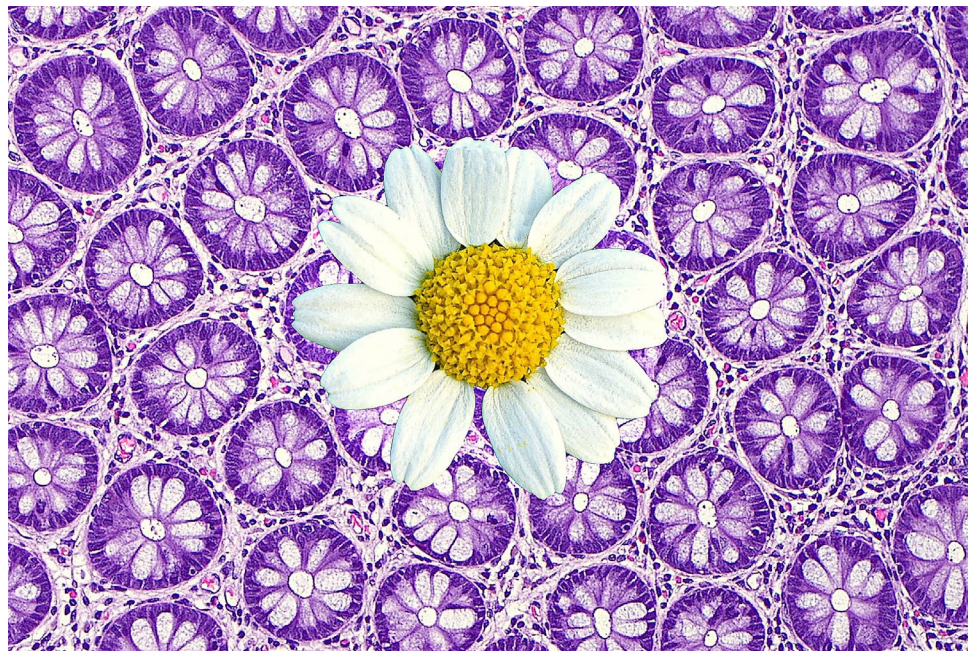
Artist's Name: Ziad El-Zaatari, M.D.

Artist's Company/Organization:
Houston Methodist Hospital

Art Form: Photography Composite

Description:

Your own colon is a pretty “sea of flowers” under the microscope. The microscopic cross-sections of human colon epithelial crypts resemble macroscopic flowers. The crypts are strikingly similar to the real image of a daisy superimposed on this microscopic landscape.



7. **Artwork Title:** Oxalate Nebula

Artist's Name: Ziad El-Zaatari, M.D.

Artist's Company/Organization:
Houston Methodist Hospital

Art Form:
Photography Composite

Description:

A calcium oxalate crystal under polarized light is an imagined nebula in outer space. My photomicrograph of the crystal is combined with my telescope's photograph of the Pleiades star cluster... and so united are scales of the vastly distant and cosmic and the minuscule world seen through the Pathologist's eyepiece.



8. **Artwork Title:** Eye of A Pathologist

Artist's Name: Aiza Faraz

Artist's Company/Organization:
Shaker High School, North Colonie
School District, NY

Description:

"Beauty lies in the eye of the beholder."

Through a pathologist's eye, tiny cells can tell an important story. I created this artwork because my mom is a hematopathologist. To most of us, they may look like colorful cells, but to a pathologist, every detail can help diagnose disease and change someone's life.



9. **Artwork Title:** A Happy Melanocyte.

Artist's Name: Loretto Gómez

Artist's Company/Organization:

Àrea de Diagnòstic Anatomopatològic (ADA)

Art Form: Painting

Description:

In this work, I depict the daily work performed by melanocytes in our skin. They surround kindly the keratinocytes to provide them with melanin and protect them from UV rays.



10. **Artwork Title:** Get Well Soon! flowers

Artist's Name: Hew Yu Yue

Artist's Company/Organization:

Lee Kong Chian School of Medicine (NTU)

Art Form: Digital Media

Description :

Get Well Soon! Flowers explores the fragile space between grief and hope in the process of healing.



11. **Artwork Title:** What lymphocytes don't reveal

Artist's Name:

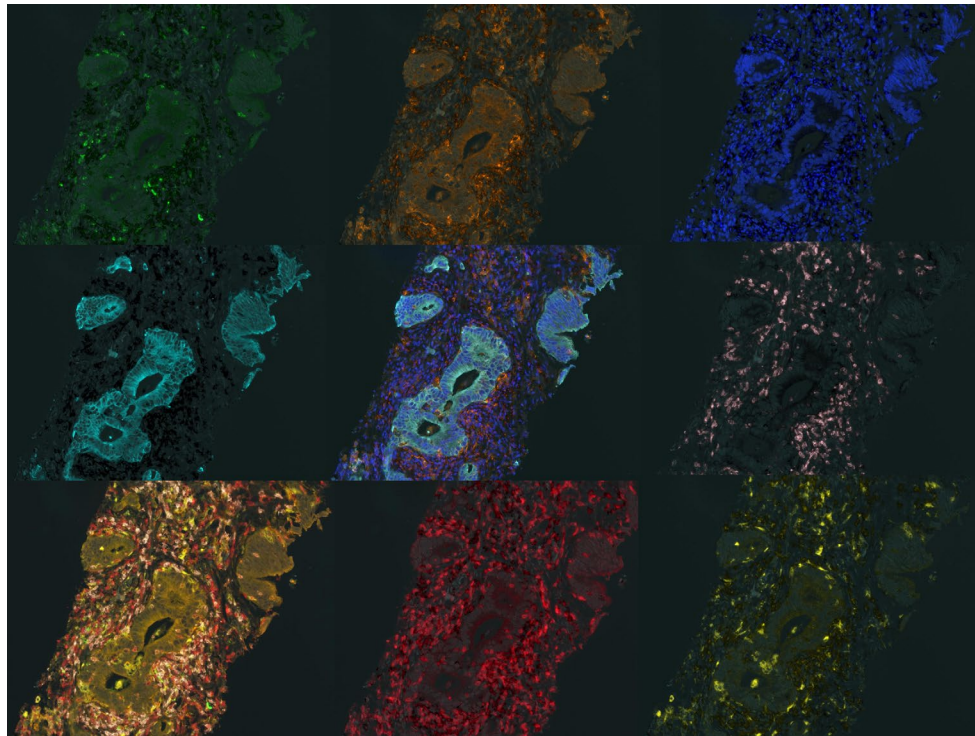
Caddie Laberiano-Fernandez

Artist's Company/Organization:

Houston Methodist Hospital

Description:

Lymphocytes are key players in the tumor microenvironment. To better understand their role, multiplex immunofluorescence is used. However, how far are we from fully understanding them? For now, I can appreciate the artistry in the dyes used to visualize both the tumor cells and the lymphocytes.



12. **Artwork Title:** Patterns in the Mind's Eye

Artist's Name: Su Ir Lyu

Artist's Company/Organization:
University Hospital Cologne

Art Form: Painting

Description:

When pathologists look down a microscope, we search for the familiar within the unfamiliar: leaves, moons, wings, flowers, shapes and sizes. This is the landscape inside my mind during a differential diagnosis, where morphology becomes metaphor, and scattered visual associations slowly converge toward recognition.



13. **Artwork Title:** FROM CELL TO CURE — THE ART OF SEEING DISEASE

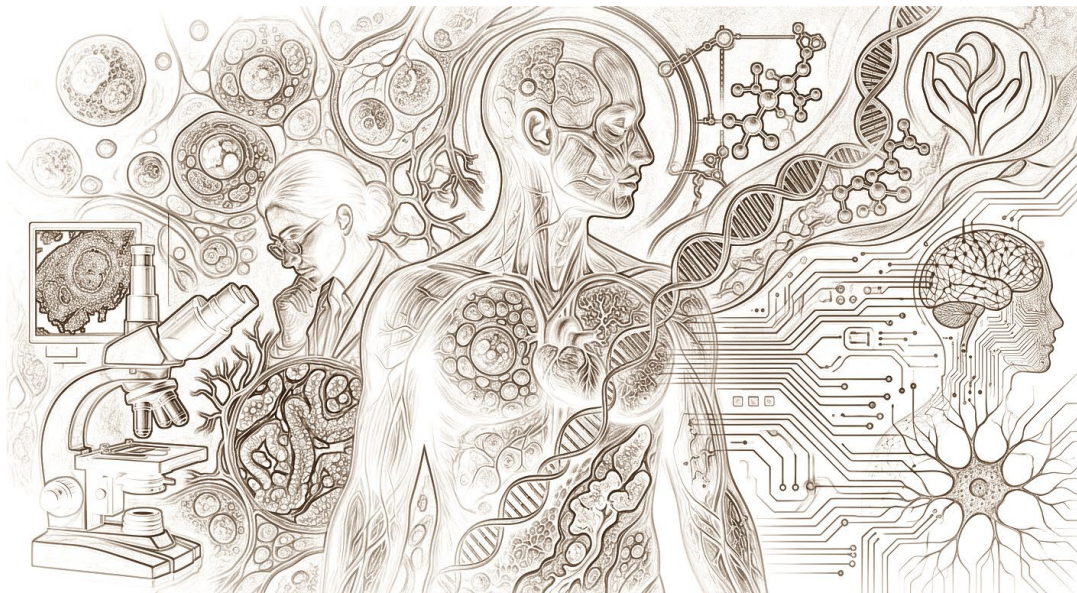
Artist's Name: Dr. Harsha M

Artist's Company/Organization: Yogita Dental College and Hospital

Art Form: Sepia Conceptual Line Art

Description:

A sophisticated mixed-media masterpiece mapping the journey from microscopic pathology to healing. Photorealistic anatomy subtly merges with cellular structures, DNA, and histopathological patterns, gradually transforming into digital circuits and AI neural networks. A subtle scientist observes this synthesis of biology and technology, visualized through rich textures and cinematic illumination.



14. **Artwork Title:** The Answer Was Always There

Artist's Name: Michele Mitchell

Artist's Company/Organization: DPA Patient Engagement Committee,
ASCP Patient Champion, National Patient Advocate

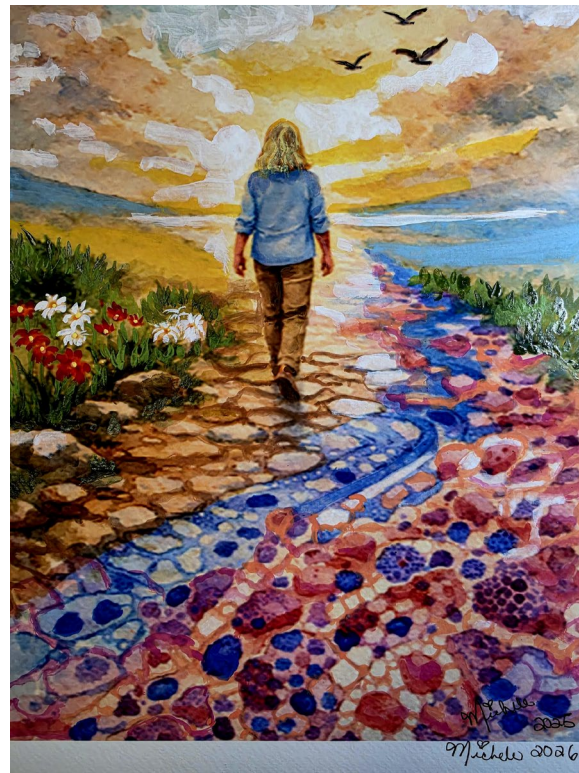
Art Form: Watercolor

Description:

I couldn't see what was happening inside my body—only feel its uncertainty. The answer was always there, waiting to be seen. Digital pathology transformed that unseen cellular detail into clarity—becoming the foundation that allows patients, like me, to move forward informed, empowered, and equipped for what comes next.



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15. **Artwork Title:** Throw Some Stains At It & See What Sticks

Artist's Name: Darby Naheedy, DO

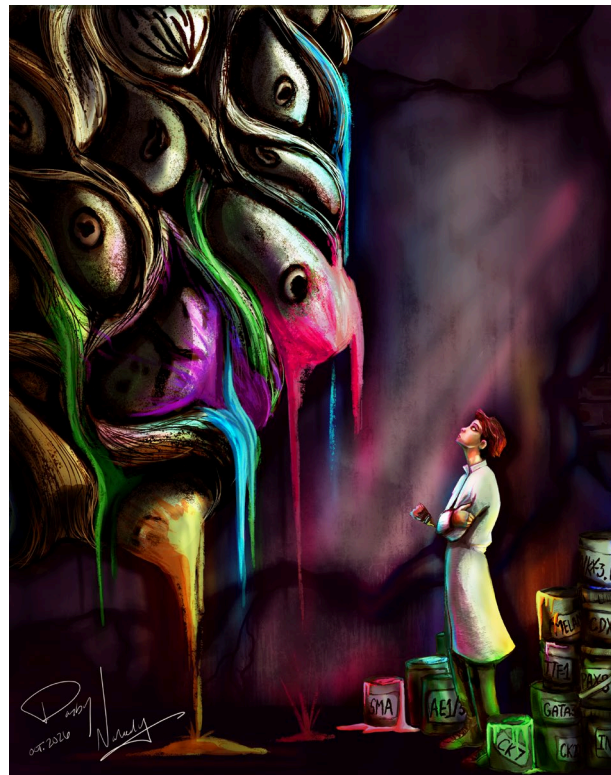
Art Form: Digital Drawing

Description:

Inspired by the pathologist's refrain, "throw some stains at it and see what sticks," this piece literalizes the uncertain workup of an unknown carcinoma. A many-eyed, discordant malignancy looms over a pathologist armed with immunostains—each promising an identity, yet dripping away as the tumor refuses to reveal itself.



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16. **Artwork Title:** CD68 Dinner Plate

Artist's Name: Kaitlyn Niznik

Art Form: Watercolor on Plate

Artist's Company/Organization:

kaitlynniznik.com

Description:

My Family Hist(ory/ology) series explores the intersection of transcribed medical family history and childhood memories. The painting is of an immunohistochemistry stain of the colon, as referenced from the Journal of Cachexia, Sarcopenia and Muscle's article, "Cancer cachexia induces morphological and inflammatory changes in the intestinal mucosa".



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17. **Artwork Title:** The Beauty of Digital Thyroid Cytology!!

Artist's Name: Swati Satturwar, MD

Art Form: Digital Image

Artist's Company/Organization:
The Ohio State University

Description:

Inspired by cookie cutter follicular cells and beautiful cholesterol crystals in thyroid cytology, I created this artwork to highlight the beauty of digital cytology!!



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18. **Artwork Title:** When Pathology Meets Pixels

Artist's Name: Rashmi Tresa Philpose

Artist's Company/Organization:

University of Arkansas for Medical
Sciences, (UAMS), Little Rock

Art Form: Painting (Water color)

Description:

Depicting the transition from Glass slides to digital slides.



19. **Artwork Title:** Beyond the Glass Slide: Translating Morphology into Computational Space.

Artist's Name: Shamama Tu Zahra
(MBBS, FCPS Pathology)

Artist's Company/Organization:
Lahore General Hospital, Pakistan

Art Form: Acrylic Painting (on canvas)

Description:

This artwork captures the transition from a physical glass slide to digital pathology. On the left, invasive breast carcinoma infiltrates tissue. At the midline, morphology digitizes for computational workup. To the right, tumor cells become dots linked by lines, i.e., vectors of AI processing, while concentric rings form predictive diagnostic heatmaps.



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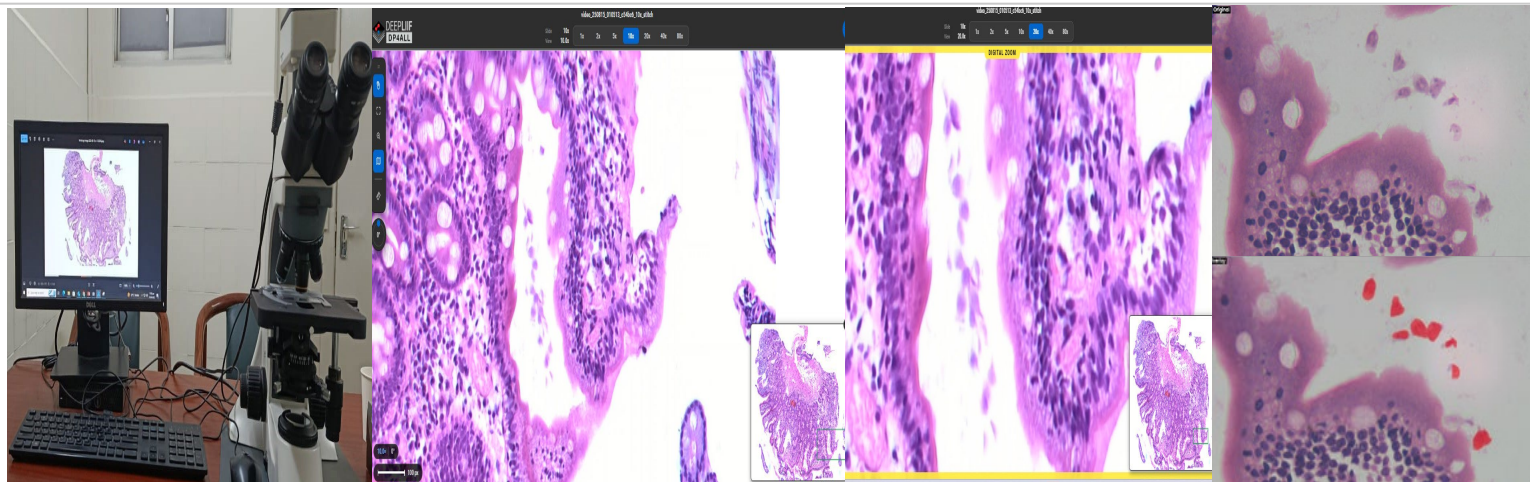
20. **Artwork Title:** Connecting the dots- From Digital to computational Pathology in resource limited setup

Artist's Name: Talat Zehra & Anil Parwani

Artist's Company/Organization: Liaquat National Hospital & Medical college, Karachi, Pakistan, The Ohio State university, USA

Description:

Duodenal biopsy whole slide imaging without a scanner through camera connected microscope and open source stitching software. Giardiasis can be seen at high power 10x and 20x.(inset showing navigation and whole slide image). In last two images AI based deep learning model is identifying giardiasis.

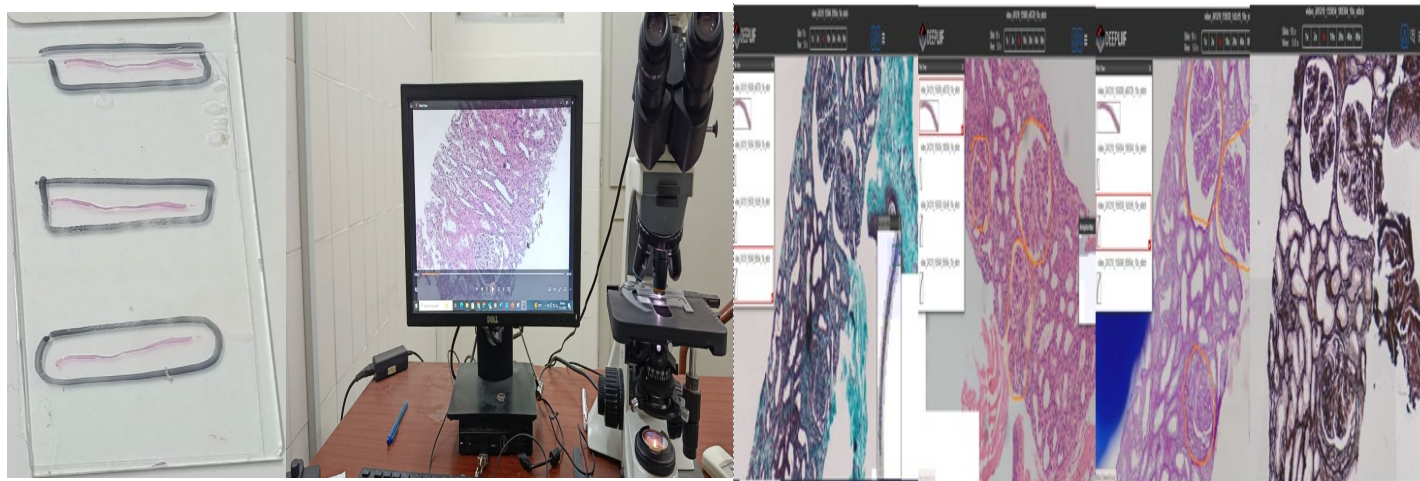


21. **Artwork Title:** Digital pathology whole slide imaging in low resource settings

Artist's Name: Talat Zehra & Anil Parwani **Artist's Company/Organization:** Liaquat National Hospital & Medical college, Karachi, Pakistan, The Ohio State University, USA

Description:

Renal biopsy whole slide imaging without a scanner through camera connected microscope and open source stitching software with special stains Trichome, H&E, PAS and Silver stains at 5x, these whole slide images can be used for research, education and telepathology purposes in under resource settings.



Haiku Contest Submission

1. **Haiku Title:** Awe Digital Path!

Poet's Name: Jodi Casper

Poet's Company/Organization: University Hospitals Cleveland Medical Center



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*The Scanner makes noise
Cellular image appears
Awe Digital Path!*

Haiku Contest Submission

2. **Haiku Title:** Deeper Understanding

Poet's Name: Dan Wiener, MD

Poet's Company/Organization: DXW Associates

*Dimensions unfold
Diagnoses with more depth
Insight from new eyes*

Haiku Contest Submission

3. **Haiku Title:** Digital Cheese

Poet's Name: Derek Welch, M.D.

Poet's Company/Organization: PathGroup

*Oh, digital world!
Moving my cheese every day
But I love cheese!*

Haiku Contest Submission

4. Haiku Title: Future Vision

Poet's Name: Rashmi Tresa Philpose

Poet's Company/Organization: UAMS

*Into the future
On a pixeled carpet
New visions unfold*

Haiku Contest Submission

5. Haiku Title: Dead

Poet's Name: Ameena Jubapu

*One small dead cell falls
Two wet hands stain the white bed
Red stops flowing now*

Haiku Contest Submission

6. Haiku Title: Matrixes

Poet's Name: Andrew D. Thompson, M.D., Ph.D.

Poet's Company/Organization: CND Life Sciences, Inc.

*Zeros and ones mix
Pixels reveal a secret
A new age begins*

Haiku Contest Submission

7. **Haiku Title:** Game Changer

Poet's Name: Andrew D. Thompson, M.D., Ph.D.

Poet's Company/Organization: CND Life Sciences, Inc.

*New technologies
A Deus ex machina
Transforming our world*

Haiku Contest Submission

8. **Haiku Title:** Under the Microscope

Poet's Name: Esha Sadia Nasir

*Under the microscope
Silent stories come to life
Truth hides in each cell*

Haiku Contest Submission

9. Haiku Title: Second Sight

Poet's Name: Dr. Harsha M **Poet's Company/Organization:** Yogita Dental College and Hospital

*Stained glass holds a lift
Light learns to read what hands healed,
Truth wakes, sees it twice*

Haiku Contest Submission

10. Haiku Title: Solution

Poet's Name: Richard Levenson **Poet's Company/Organization:** UC Davis

*Your department rich?
Digital pathology
Is the antidote.*

Haiku Contest Submission

11. **Haiku Title:** Whispers Beneath the Stain

Poet's Name: Sonja Gisladdottir **Poet's Company/Organization:** Visiopharm



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*Slides whisper softly
Beneath each stain, a signal
Precision finds it*

Haiku Contest Submission

12. **Haiku Title:** The Grammar of Stain

Poet's Name: Rendel Funclara

*Nuclei keep their hush
hematoxylin stains blue
atypia stirs*

Haiku Contest Submission

13. **Haiku Title:** A Cartography of the Unseen

Poet's Name: Rendel Funclara

*Pixels map the slide
algorithms trace what hides
life flickers in code*

Haiku Contest Submission

14. **Haiku Title:** Between Breaths

Poet's Name: Yosep Chong

Poet's Company/Organization: Eulji University School of Medicine (S. Korea)



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*Pink galaxies bloom
Their glow steals a breath from me
I watch over yours*

Haiku Contest Submission

15. **Haiku Title:** A Universe of One

Poet's Name: Yosep Chong

Poet's Company/Organization: Eulji University School of Medicine (S. Korea)



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*Starlight stains the glass
A million pixels take shape
One life fills the frame*

Haiku Contest Submission

16. Haiku Title: #PATHLOVE

Poet's Name: Pooja Chavali **Poet's Company/Organization:** Manipal Hospitals, Guntur, India

*Hunting For The Clues
Down The Microscope Route
Met My True Soulmate*

Haiku Contest Submission

17. **Haiku Title:** Pathology Without Borders!

Poet's Name: Pooja Chavali **Poet's Company/Organization:** Manipal Hospitals, Guntur, India

*Slides to digital
Connecting across borders
Here comes the future*

Haiku Contest Submission

18. **Haiku Title:** ILLUMINATING CARE

Poet's Name: Sowmya Arunkumar **Poet's Company/Organization:** CND Life Sciences

*Beneath skin and light
Answers emerge from within
Guiding care forward*